

# A Night In Tunisia

## Dizzy Gillespie

TablEdited by Lon Kelly



Chord diagrams for various chords used in the piece:

- E $\flat$ 13/B $\flat$
- E $\flat$ 13/G
- Dm6
- A+
- A7 $\sharp$ 5
- Em7 $\flat$ 5
- Em11
- Dm
- E $\flat$ 7 $\sharp$ 11
- E $\flat$  7
- Em7 $\flat$ 5
- Dm6
- A m7 $\flat$ 5
- D7 $\flat$ 9
- G m7
- D7 $\flat$ 9
- Gm7 $\flat$ 5
- C7 $\flat$ 9
- FMaj7
- A sus4
- Gm7
- G $\flat$ 9 $\sharp$ 11
- GMaj9
- Gm9
- G $\flat$ 7 $\sharp$ 9
- A+
- FMaj7
- B $\flat$ Maj7
- A7 $\flat$ 9

First system of music (measures 1-4):

Staff 1: Treble clef, 4/4 time. Chords: E $\flat$  7, Dm6, E $\flat$  7, Dm6.

Staff 2: Bass clef, fretting positions for strings T, A, B.

Second system of music (measures 5-8):

Staff 1: Treble clef, 4/4 time. Chords: E $\flat$  7, Dm6, E $\flat$  7, Dm6, E $\flat$ 13/B $\flat$ , E $\flat$ 13/G.

Staff 2: Bass clef, fretting positions for strings T, A, B.

Third system of music (measures 9-12):

Staff 1: Treble clef, 4/4 time. Chords: Dm6, E $\flat$ 13/B $\flat$ , E $\flat$ 13/G, Dm6, E $\flat$ 13/B $\flat$ , E $\flat$ 13/G, Dm6.

Staff 2: Bass clef, fretting positions for strings T, A, B.

8va

15

Em7  $\flat$ 5 HPo Dm6 Dm6 A m7  $\flat$ 5 D7  $\flat$ 9 H PoPo H G m7 D7  $\flat$ 9

T 5 6 5 6 5 8 8 6 7 8 10 8 10 11 10 8 10 8 11 12 11 12 10

A 7 8 7 8 8 7 10 11 10 11 12 10

B 7 8 7 10 11 10 11 12 10

21

Gm7 Gm7  $\flat$ 5 C7  $\flat$ 9 H PoPo H FMaj7 Em7  $\flat$ 5 A7 #5

T 8 5 6 6 8 6 8 9 8 6 8 6 5 6 8 9 8 6 8 9 8 6 5 6 6 6 7

A 7 8 6 6 6 8 8 8 6 6 5 6 8 9 8 6 8 9 8 6 5 6 6 6 6 7

B 8 5 5 5 8 8 8 8 6 5 6 8 9 8 6 8 9 8 6 5 6 6 6 6 7

26

Em7  $\flat$ 5 A7 #5 Em11 E  $\flat$ 7 #11

T 5 6 5 8 5 8 5 5 5 5 6 5 6 5 5 5

A 5 6 6 9 8 9 8 9 5 8 9 8 6 6 6 6 6 6 6 6 6 6 6 6

B 8 5 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

31

Dm G  $\flat$ 9 #11 GMaj9

T 5 6 5 6 5 6 5 5 5 5 6 5 6 5 5 5

A 7 6 7 6 7 6 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Musical notation for measures 36-39. The top staff shows the melody in treble clef with a key signature of one flat and a common time signature. The bottom staff shows guitar chords and fingerings for the Tenor (T), Alto (A), and Bass (B) positions. Chords are: Gm9, G $\flat$ 7#9, A+, FMaj7, and H Po Po. Fingerings include 5, 6, 7, 8, and triplets (3).

Musical notation for measures 40-43. The top staff shows the melody in treble clef. The bottom staff shows guitar chords and fingerings. Chords are: B $\flat$ Maj7, Em7 $\flat$ 5, and A7 $\flat$ 9. Fingerings include 8, 6, 5, 6, 5, 3, 4, 3, 7, 5, 3, 4, 6, 3, 5, 7, 8, 6, 7, 5, 6, and triplets (3). Slurs (Sl) are present over measures 42 and 43.