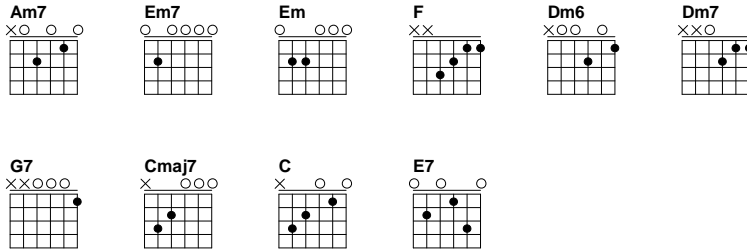


# Take Five

## Dave Brubeck

Transposed to Am for guitar  
 TabEdited by Lon Kelly



5/4 time signature, key signature of one sharp (F#). The notation shows a melody line and a guitar accompaniment line with chords and rests.

TAB 5/4

2 2 1 3 | 4 0 4 3 1 | 2 0

Am7 Am7 Am7

1 1 | 1 1 | 1 1  
 0 0 | 0 0 | 0 0  
 2 2 | 2 2 | 2 2  
 0 0 0 3 | 0 0 0 3 | 0 0 0 3

1.

1.

4

T 2 0 1 0 2 0 2 0 2 0 2 2 1 3

A

B

Am7 Am7 Am7

4

T 1 1 1 1 1 1 1 1

A 0 0 0 0 0 0 0 0

B 0 2 0 2 0 2 0 2 0 3 0 3 0 2 0 2 0 3

2.

2.

T  
A  
B

Am7                      F                      Dm6                      Em                      Am7

T                      1                      1                      1                      0                      0                      0

A                      0                      0                      0                      0                      0                      1

B                      2                      2                      0                      2                      2                      0                      2

0                      0                      0                      3                      3                      3                      0                      2                      2                      0                      2



The first system of music consists of two staves. The upper staff is a treble clef staff containing a melodic line with eighth and quarter notes, including some accidentals (sharps). The lower staff is a guitar staff showing chords and arpeggiated patterns corresponding to the melody above.

13

A guitar fretboard diagram for the first system, showing fingerings for the Treble (T), Alto (A), and Bass (B) strings. The diagram includes fret numbers (0-4) and indicates where the strings are plucked.

13

A guitar fretboard diagram for the second system, including chord labels: Em7, Am7, Dm7, G7, and E7. It shows fingerings for the Treble (T), Alto (A), and Bass (B) strings across the fretboard.

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation consists of two staves: the top staff contains a melodic line with eighth and quarter notes, and the bottom staff contains a bass line with chords and single notes.

16

T 4 0 4 <sup>Sl</sup> 4 → 3 1  
A 0 2 0 2 0 2 0 2 0 2 0  
B 0 2 0 2 0 2 0 2 0 2 0

Am7

Am7

Am7

16

T 1 1  
A 0 0  
B 0 3 0 3 0 3 0 3



